The Bible as Literature (Frank Eakin) RELG 201-01/02 01/TR 3:00–4:15PM, 02/TR 12:00–1:15PM; (FSLT, IBHU)

A non-confessional study of the diverse genres of Biblical literature, viewing passages in historical context to understand the multiple layers of the intended message: period about which written, the time of the writer, and the time of the recipient. Primary emphasis is given to literary and historical criticism.